

The University of Iowa

The Iowa Idea

A presentation of Jewelry
and Metal Arts



20
24

Featuring Students, Faculty, and Staff of
the University of Iowa

IOWA

School of Art
and Art History



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ANTONIA BAAFI

MFA STUDENT

Antonia Baafi is currently an MFA student in Jewelry and Metalsmithing at the University of Iowa. Her art focuses on (or is inspired by) nature and the manipulation of materials to assume the form of another. Her most recent exhibitions and awards include: the 2024 Juried Exhibition, "Nature of Imperfection: Jewelry and Adornment", Society of Arts and Crafts, Boston, MA and the Hamby Scholarship award from the School of Art and Art History, University of Iowa.

Magnifique: Greatness, A Dance of Colors, 2023

neck piece made from copper wire, copper, resin, paper, polymer clay, wood, foil
20" x 12" x 10"



AUTUMN CARPENTER

BFA STUDENT

Autumn Carpenter recently received her BFA in jewelry and metal smithing at the University of Iowa. Her art creates a narrative of her identity, drawing inspiration from childhood experiences, personal fixations, and family origins. Her most recent exhibition was Snag's Bring on the Gems where her Oceanic Cuff was included.

Oceanic Brooch, 2023

brooch made from ammonite crystal, chocolate pearls, sterling silver
4" x 5" x 0.5"



JACK EDEKER

BFA STUDENT

Jack recently received his BFA in jewelry and metalsmithing at the University of Iowa. His art focuses on inspiring joy and wonder, aiming to uplift spirits in those who encounter it. His most recent exhibitions include: University of Iowa's 2024 Spotlight Exhibition, and SNAG's 2024 Juried Student Exhibition.

This Little Piggy, 2024

teapot made from electroformed copper, brass, gold plated bronze, nickel-plating
6" x 5" x 4"

LONNA KELLER

PROFESSOR

Lonna Keller received a BFA and BS from Nebraska Wesleyan University and an MFA from the University of Iowa. Pushing the boundaries of traditional jewelry into wearable sculpture, she combines anodized aluminum and other metals with recycled plastic and gemstones. Her artwork has been included in many national and international exhibitions and is in the permanent collections of the Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC, and the Museum of Arts and Design, New York, NY. Lonna is currently a professor at the University of Iowa.

Remembering Who I Am, 20234

head piece made from recycled plastic, anodized aluminum, sodalite, amethyst
20" x 12" x 10"



STEVE MCGUIRE

PROFESSOR

Steve McGuire is Professor of Jewelry & Metal Arts, and he specializes in handmade bicycles. He received the Single Track award for best mountain bike of 2017 at Bepoked, the international handmade bike show, Bristol, UK. His current projects are, Design, Build, Ride, Arctic Lapland - Sweden, Finland, Norway, and Design, Build, Ride, Between Volcanos and Glaciers funded with a University of Iowa Arts and Humanities Award.

Titanium Winter Mid-tail Adventure Fat Bike, 2023

bike frame made from anodized titanium

6' x 3' x 1'



AGNES HARRY MILLS

MFA STUDENT

Agnes Harry Mills is currently an MFA student in jewelry and metal arts at the University of Iowa. Her art focuses on exploring colors, textures, and patterns in electroformed vessels and silkscreen fabric. She is a recipient of the SNAG Educational Endowment Scholarship and her most recent exhibitions include the "Arts to Hearts Project" Virtual Exhibition + Artist Book (Colors) and SANG Student Exhibition 2023.

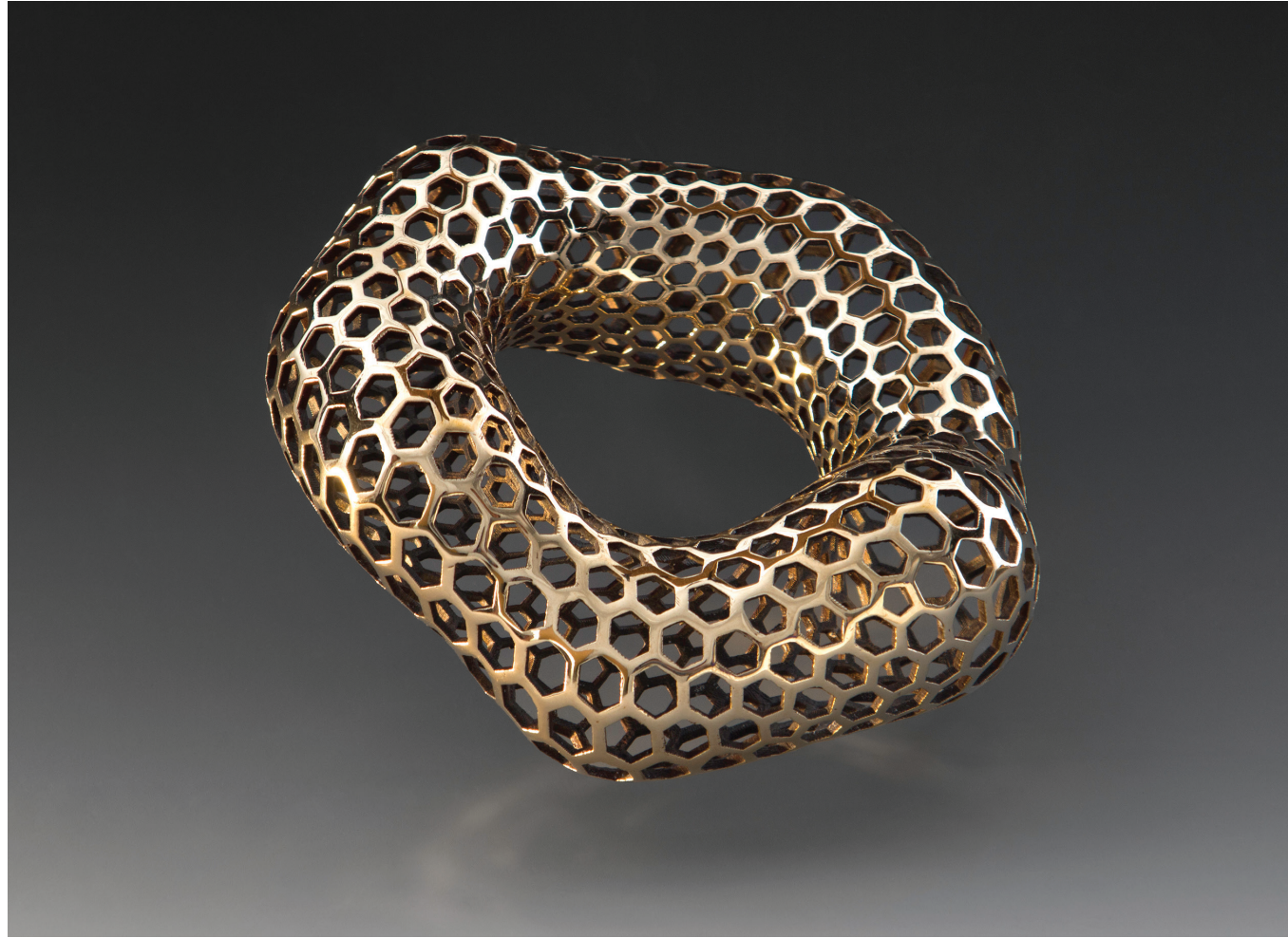
Created to Create Vessel 7, 2024

vessel made from electroformed copper, pencil color, acrylic, patina

5" x 5" x 12"

View more her website or Instagram:

Website: <https://agharrymills.wixsite.com/ahmdesigns> or [@agie_art01](https://www.instagram.com/agie_art01)



CLAYTON SALLEY

MFA STUDENT

Clayton Salley is a U.S. Fulbright Scholar, contemporary art jeweler, metalsmith, and a current MFA candidate studying Jewelry and Metal Arts at the University of Iowa. Salley currently explores the integration of 3D printing technology into his metalsmithing and wearable art practice. In September of 2024, for his Fulbright project, Salley will travel to Taiwan for 10 months to study advanced traditional hollowware metalsmithing processes with Professor Amal Yung-huei Chao at the Tainan National University of the Arts.

Bracelet 2.3.1.B.1 Print 3, 2023
bracelet made from bronze
6" x 6" x 2.5"

View more his website, Instagram or Facebook:
www.claytonsalley.com, [@clayton.salley](https://www.instagram.com/clayton.salley), or [@clayton salley studio](https://www.facebook.com/clayton.salley)

MOLLY SANDWEISS

PROFESSOR

Molly Sandweiss recently received her MFA in jewelry and metalsmithing from the University of Iowa. Her art focuses on her experiences being neurodivergent. A couple of her recent exhibitions include: "By Hand", Blue Line Arts Gallery, Roseville, CA and "Circles, Squares, and Triangles", Exhibizone.

The Best Parts of Me, 20234
neck piece made from sterling silver, cuttuns, polyester thread
16" x 10" x 10"



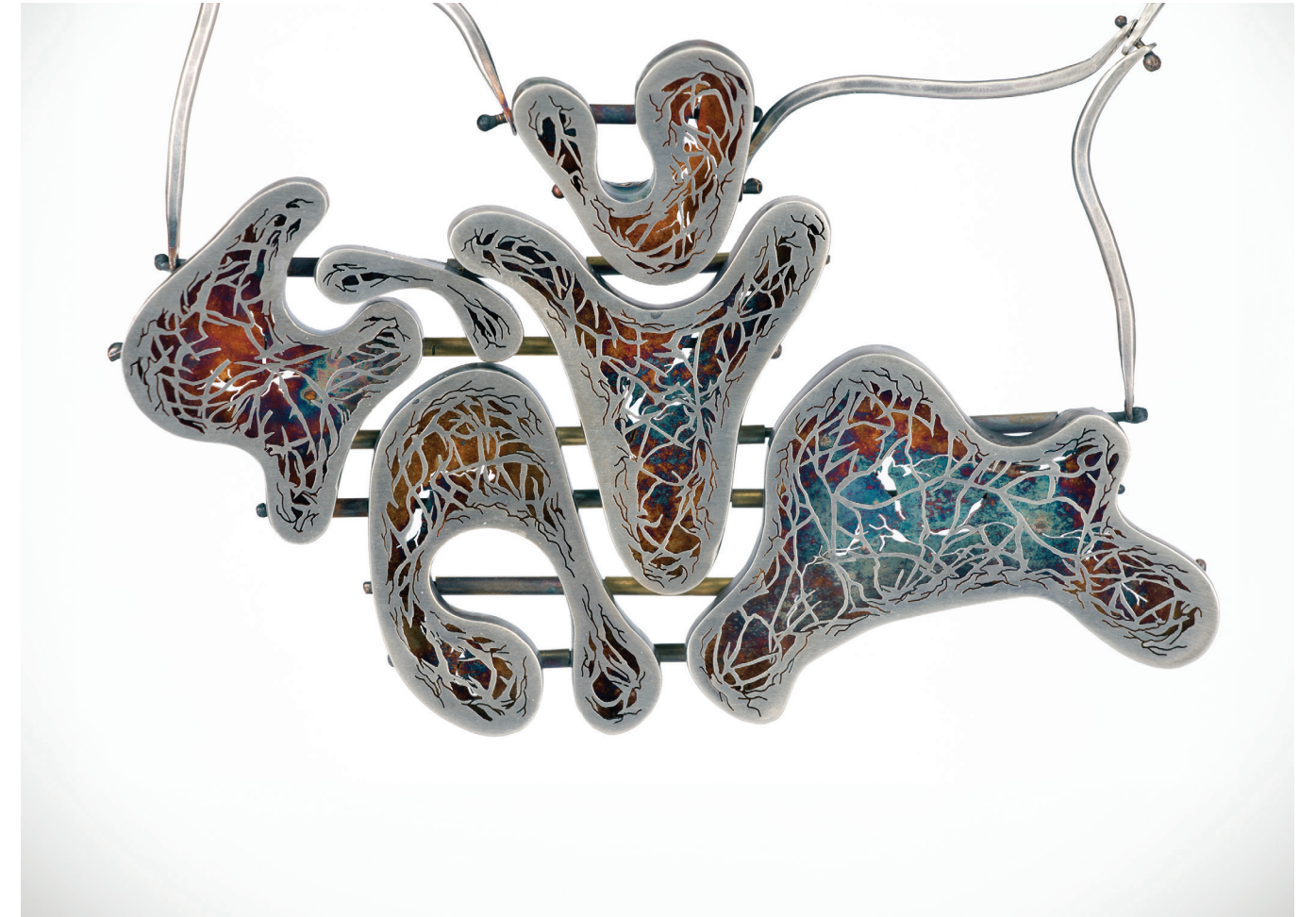
View more her website and Instagram:
www.msandweissart.com or [@msandweissart](https://www.instagram.com/msandweissart)

APOLLO TIMP

BFA STUDENT

Apollo Timp is a Midwestern metalsmith pursuing a Bachelor of the Fine Arts degree at the University of Iowa. He is interested in rural masculinity, creepy crawlies, and abstract constructions. He will be exhibiting at SNAG's Exhibition In Focus: LGBTQIA+/BIPOC .

Gulp, 2024
neck piece cast from sterling silver, snake vertebrae, red brass
8" x 8" x 1"



BETHANY LARANDA WOOD

MFA STUDENT

Bethany Laranda Wood received her MFA in Jewelry and Metal Arts from the University of Iowa and her BFA in Metalsmithing and Jewelry Design from Texas Tech University. She is currently the Instructional Services Specialist for the Jewelry and Metal Arts program at the UI. Her work focuses on connections between place and person, translation of ephemera to enduring forms, and the relationship between the natural and manmade. Her work has been featured in many National exhibitions including Craft Forms, in Wayne, PA, and Materials Hard+Soft in Denton, TX.

Space and Meaning, 2024
necklace made from oxidized sterling silver, brass
20" x 7" x 0.5"



KEE-HO YUEN

PROFESSOR

Kee-ho Yuen received a B.A. from The Chinese University of Hong Kong and an M.F.A. in Metalsmithing and Jewelry from The University of Iowa. He recently retired and is now professor emeritus of the Jewelry and Metal Arts program at the University of Iowa.

Inspired by Chinese literature and personal experience, Kee-ho's work is a quest to whimsically comment on human emotions and interactions. Kee-ho employs an eclectic use of advanced 3-D computer modeling, CNC machining, to traditional fabrications and enameling.

Work by Kee-ho has been acquired by the permanent collections of many museums around the world including, the Victoria and Albert Museum, London, United Kingdom; the Renwick Gallery of the Smithsonian American Art Museum, Washington DC; the Museum of Arts and Design, New York, NY and the Racine Art Musuem, Racine, WI.

You think a map would help, 2024

brooch made from anodized aluminum, silver (nickel and gold plated), brass, acrylic paint
3" x 0.75" x 2.25"

UNIVERSITY STATEMENT

The University of Iowa has long been a pioneer in the field of art and art history, thanks to its innovative educational philosophy known as the "Iowa Idea." This philosophy emphasizes the practical combining of theoretical knowledge with the production of artwork, making it a unique and effective approach to art education. One of the most notable products of the Iowa Idea was the nation's first MFA program, where students began admittance in 1940. The emphasis on innovation in studio artmaking and art history has led to groundbreaking advancements in both fields.

Nearly 100 years after its inception, the University's commitment to fostering the Iowa Idea remains strong. State-of-the-art facilities and equipment, as well as collaborations with other departments and institutions such as the College of Engineering and the Stanley Museum of Art, demonstrate this dedication to pushing boundaries and creating new possibilities in art education.

This collection of work from students, faculty, and staff represents the wide scope of practice encouraged within the Jewelry and Metal Arts area, blending technology with traditional techniques, fine craft with contemporary application, and material exploration with interactive forms that are at the heart of the "Iowa Idea."



