



BETHANY LARANDA WOOD

Space and Meaning, 2024
necklace made from oxidized sterling silver and brass. 20" x 7" x 0.5"

View more on her website and Instagram:
bethanylarandawood.com or [@bethany.laranda.wood](https://www.instagram.com/bethany.laranda.wood)

Bethany Laranda Wood received her MFA in Jewelry and Metal Arts from the University of Iowa and her BFA in Metalsmithing and Jewelry Design from Texas Tech University. She is currently the Instructional Services Specialist for the Jewelry and Metal Arts program at the UI. Her work focuses on connections between place and person, translation of ephemera to enduring forms, and the relationship between the natural and manmade. Her work has been featured in many National exhibitions including Craft Forms, in Wayne, PA, and Materials Hard+Soft in Denton, TX.

AGNES HARRY MILLS

Created to Create Vessel 7, 2024
vessel made from Electroformed copper, pencil color, acrylic, and patina. 5" x 5" x 12"

View more on her website:
<https://agharrymills.wixsite.com/ahmdesigns> or [@agie_art01](https://www.instagram.com/agie_art01)



Agnes Harry Mills is currently an MFA student in jewelry and metal arts at the University of Iowa. Her art focuses on exploring colors, textures, and patterns in electroformed vessels and silkscreen fabric. She is a recipient of the SNAG Educational Endowment Scholarship and her most recent exhibitions include the "Arts to Hearts Project" Virtual Exhibition + Artist Book (Colors) and SANG Student Exhibition 2023.



AMANDA SHEPARD

Remnants IV, 2024
plate made from copper and enamel 8" x 8" x 2"

View more on her website and Instagram:
<https://amandashepard13.wixsite.com/amandashepardstudio> or [@amandashepardstudio](https://www.instagram.com/amandashepardstudio)

Amanda is currently an MFA student in jewelry and metalsmithing at the University of Iowa. Her art is inspired by her experiences in nature. She uses her art as a lens to recreate what she has experienced through her adventures so that people can experience them too. Her most recent award is from the Jakobsen Research Showcase this spring.



ANTONIA BAAFI

Magnifique: Greatness, A Dance of Colors, 2023
neck piece made from copper wire, copper, resin, paper, polymer clay, wood, and foil. 20" x 12" x 10"

View more on her website:
<https://antoniabaafi96.wixsite.com/toniabaafiarts>

Antonia Baafi is currently an MFA student in Jewelry and Metalsmithing at the University of Iowa. Her art focuses on (or is inspired by) nature and the manipulation of materials to assume the form of another. Her most recent exhibitions and awards include: the 2024 Juried Exhibition, "Nature of Imperfection: Jewelry and Adornment", Society of Arts and Crafts, Boston, MA and the Hamby Scholarship award from the School of Art and Art History, University of Iowa.

CLAYTON SALLEY

Bracelet 2.3.1.B.1 Print 3, 2023
bracelet made from bronze 6" x 6" x 2.5"

View more on his website:
www.ClaytonSalley.com, [@Clayton.Salley](https://www.instagram.com/Clayton.Salley), or [@ClaytonSalleyStudio](https://www.instagram.com/ClaytonSalleyStudio)



Clayton Salley is a U.S. Fulbright Scholar, contemporary art jeweler, metalsmith, and a current MFA candidate studying Jewelry and Metal Arts at the University of Iowa. Salley currently explores the integration of 3D printing technology into his metalsmithing and wearable art practice. In September of 2024, for his Fulbright project, Salley will travel to Taiwan for 10 months to study advanced traditional hollowware metalsmithing processes with Professor Amal Yung-huei Chao at the Tainan National University of the Arts.

MOLLY SANDWEISS

The Best Parts of Me, 2024
neck piece made from sterling silver, buttons, and polyester thread. 16" x 10" x 10"

View more on her website:
www.msandweissart.com or [@msandweissart](https://www.instagram.com/msandweissart)



Molly Sandweiss recently received her MFA in jewelry and metalsmithing from the University of Iowa. Her art focuses on her experiences being neurodivergent. A couple of her recent exhibitions include: "By Hand", Blue Line Arts Gallery, Roseville, CA and "Circles, Squares, and Triangles", Exhibizone.



AUTUMN CARPENTER

Oceanic Brooch, 2023
brooch made from ammonite crystal, chocolate pearls, and sterling silver. 4" x 5" x 0.5"

View more on her Instagram:
[@autumntruecarpenter](https://www.instagram.com/autumntruecarpenter)

Autumn Carpenter recently received her BFA in jewelry and metal smithing at the University of Iowa. Her art creates a narrative of her identity, drawing inspiration from childhood experiences, personal fixations, and family origins. Her most recent exhibition was Snag's Bring on the Gems where her Oceanic Cuff was included.

JACK EDEKER

This Little Piggy, 2024
teapot made from electroformed copper, brass, gold plated bronze, and nickel-plating. 6" x 5" x 4"

View more on his Instagram:
[@jackedeker](https://www.instagram.com/jackedeker)



Jack recently received his BFA in jewelry and metalsmithing at the University of Iowa. His art focuses on inspiring joy and wonder, aiming to uplift spirits in those who encounter it. His most recent exhibitions include: University of Iowa's 2024 Spotlight Exhibition, and SNAG's 2024 Juried Student Exhibition.



APOLLO TIMP

Gulp, 2024
neck piece made from sterling silver, snake vertebrae, and red brass. 8" x 8" x 1"

View more on his website and Instagram:
<https://jamesapollottimp.wixsite.com/home> or [@mirkerlurker](https://www.instagram.com/mirkerlurker)

Apollo Timp is a Midwestern metalsmith pursuing a Bachelor of the Fine Arts degree at the University of Iowa. He is interested in rural masculinity, creepy crawlies, and abstract constructions. He will be exhibiting at SNAG's Exhibition In Focus: LGBTQIA+/BIPOC.



LONNA KELLER

Remembering Who I Am, 2024

Head piece made from recycled plastic, anodized aluminum, sodalite, and amethyst. 20" x 20" x 18"

View more on her website and Instagram:
www.lonnakellerdesigns.com or @lonnakellerdesigns

Lonna Keller received a BFA and BS from Nebraska Wesleyan University and an MFA from the University of Iowa. Pushing the boundaries of traditional jewelry into wearable sculpture, she combines anodized aluminum and other metals with recycled plastic and gemstones. Her artwork has been included in many national and international exhibitions and is in the permanent collections of the Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC, and the Museum of Arts and Design, New York, NY. Lonna is currently a professor at the University of Iowa.

STEVE MCGUIRE

Titanium Winter Mid-tail Adventure Fat Bike, 2023
bike frame made from anodized titanium
6' x 3' x 1'

View more his website or Instagram:
www.designbuildride.com or @designbuildrideuiowa



Steve McGuire is Professor of Jewelry & Metal Arts, and he specializes in handmade bicycles. He received the Single Track award for best mountain bike of 2017 at Bespoked, the international handmade bike show, Bristol, UK. His current projects are, Design, Build, Ride, Arctic Lapland - Sweden, Finland, Norway, and Design, Build, Ride, Between Volcanos and Glaciers funded with a University of Iowa Arts and Humanities Award.



KEE-HO YUEN

"You think a map would help.", 2024

brooch made from Anodized aluminum, silver (nickel and gold plated), brass, acrylic paint. 3" x 0.75" x 2.25"

View more her website:
<https://antoniabaafi96.wixsite.com/toniabaafiarts>

Kee-ho Yuen received a B.A. from The Chinese University of Hong Kong and an M.F.A. in Metalsmithing and Jewelry from The University of Iowa. He recently retired and is now professor emeritus of the Jewelry and Metal Arts program at the University of Iowa. Inspired by Chinese literature and personal experience, Kee-ho's work is a quest to whimsically comment on human emotions and interactions. Kee-ho employs an eclectic use of advanced 3-D computer modeling, CNC machining, to traditional fabrications and enameling. Work by Kee-ho has been acquired by the permanent collections of many museums around the world including, the Victoria and Albert Museum, London, United Kingdom; the Renwick Gallery of the Smithsonian American Art Museum, Washington DC; the Museum of Arts and Design, New York, NY and the Racine Art Museum, Racine, WI.



UNIVERSITY MESSAGE

The University of Iowa has long been a pioneer in the field of art and art history, thanks to its innovative educational philosophy known as the "Iowa Idea." This philosophy emphasizes the practical combining of theoretical knowledge with the production of artwork, making it a unique and effective approach to art education. One of the most notable products of the Iowa Idea was the nation's first MFA program, where students began admittance in 1940. The emphasis on innovation in studio artmaking and art history has led to groundbreaking advancements in both fields.

Nearly 100 years after its inception, the University's commitment to fostering the Iowa Idea remains strong. State-of-the-art facilities and equipment, as well as collaborations with other departments and institutions such as the College of Engineering and the Stanley Museum of Art, demonstrate this dedication to pushing boundaries and creating new possibilities in art education.

This collection of work from students, faculty, and staff represents the wide scope of practice encouraged within the Jewelry and Metal Arts area, blending technology with traditional techniques, fine craft with contemporary application, and material exploration with interactive forms that are at the heart of the "Iowa Idea."

COVER IMAGE
Remembering Who I Am
Lonna Keller, 2024

THE IOWA IDEA

A presentation of Jewelry
and Metal Arts



Featuring Students, Faculty,
and Staff of the University of Iowa

IOWA | School of Art
and Art History