

# Mood / Main Goals

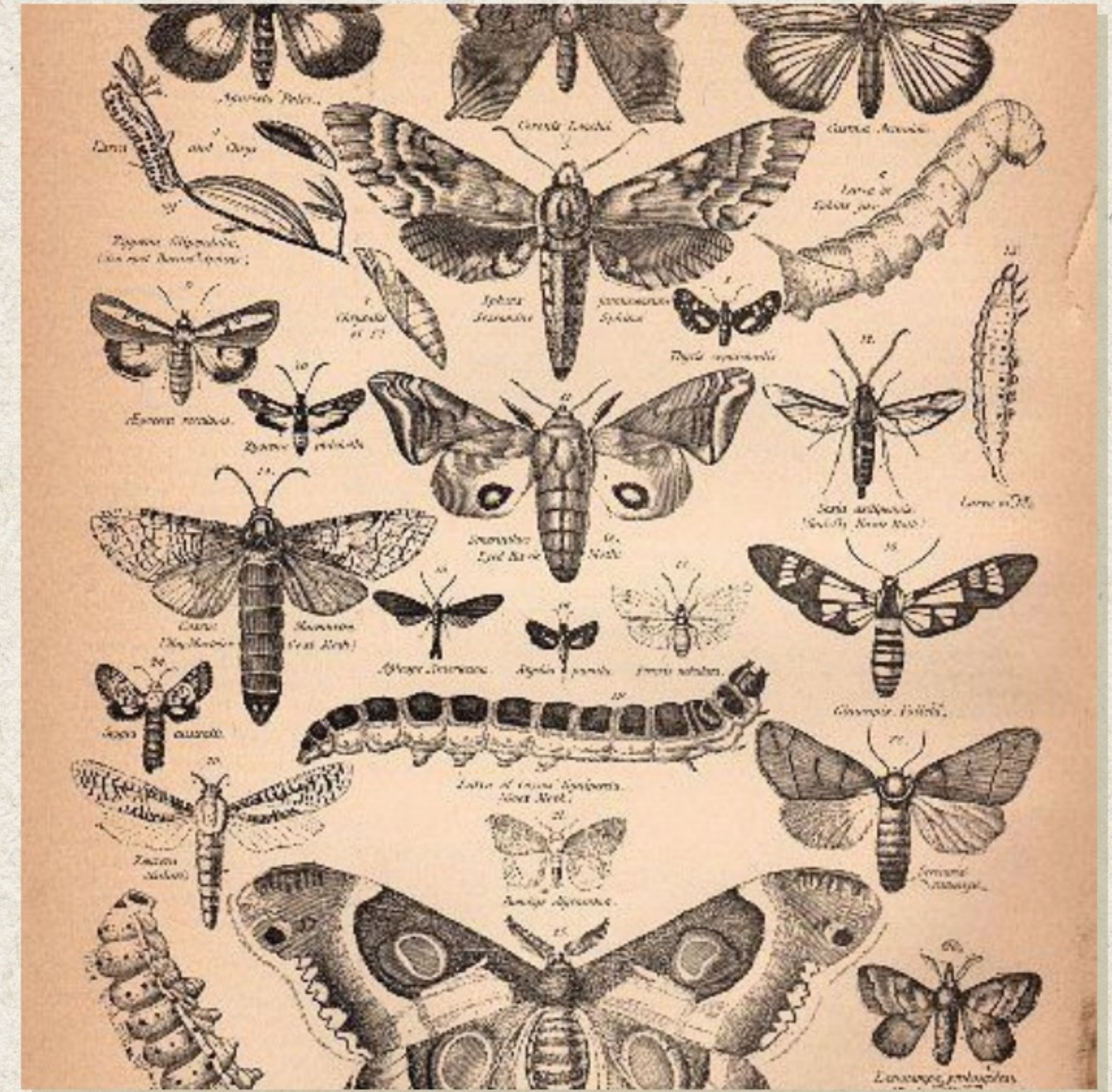
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## MOOD:

I aim to establish a moody atmosphere in my gallery, intending to achieve this by lowering the ambient lighting and introducing carefully placed lights to infuse the space with a more organic feel. The visual coherence of my artworks is a key objective, aspiring for each piece to share a similar mood and interconnected aesthetic.

## GOALS:

My overarching objective is to craft something that fills me with pride. The exploration of the moth theme holds personal significance, considering I have a moth tattooed on my body. Moths, symbolizing growth and transition, resonate with the pivotal nature of my BFA show—a significant step in my life that holds great importance for my future.

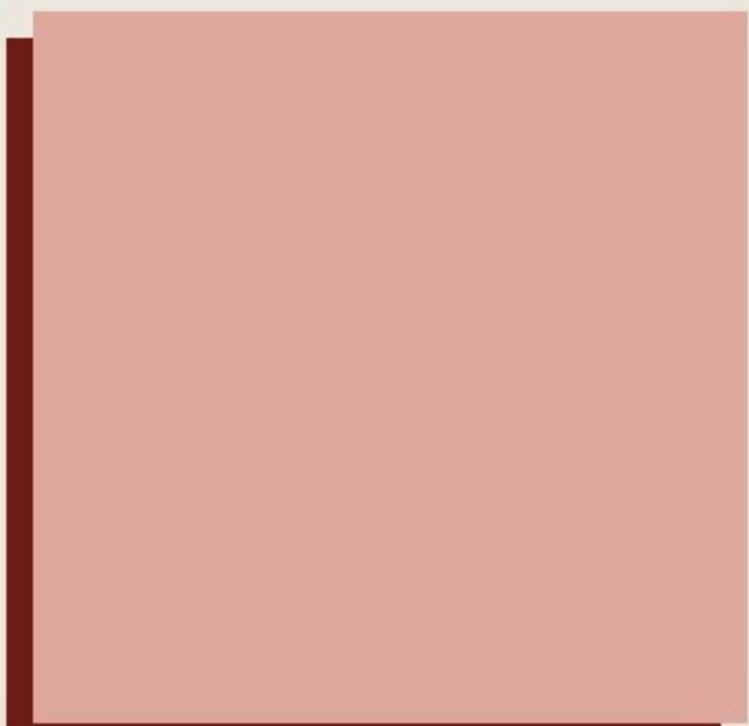
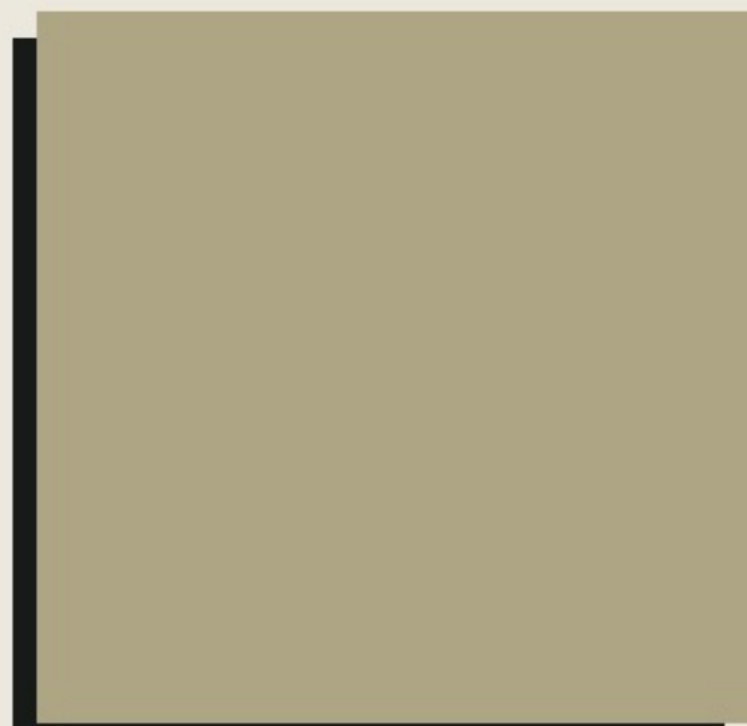
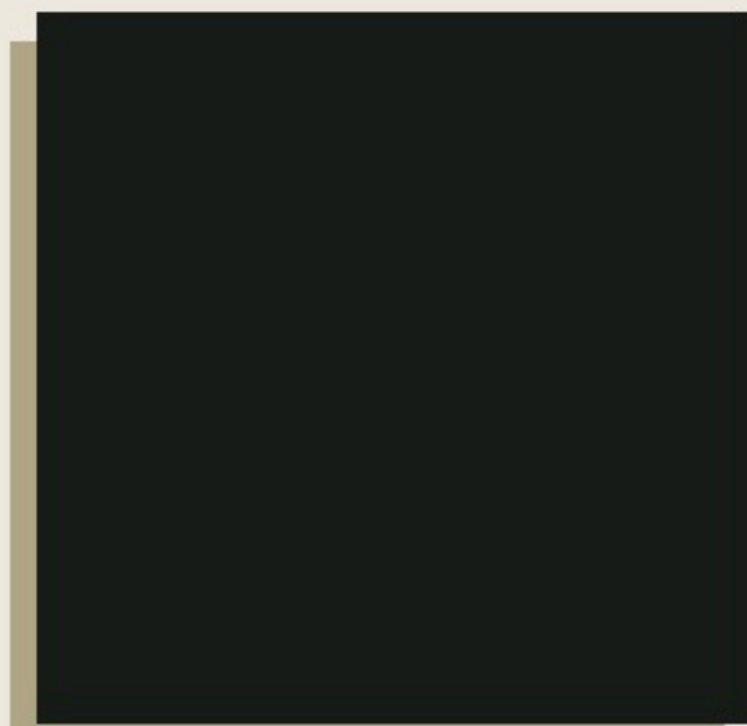




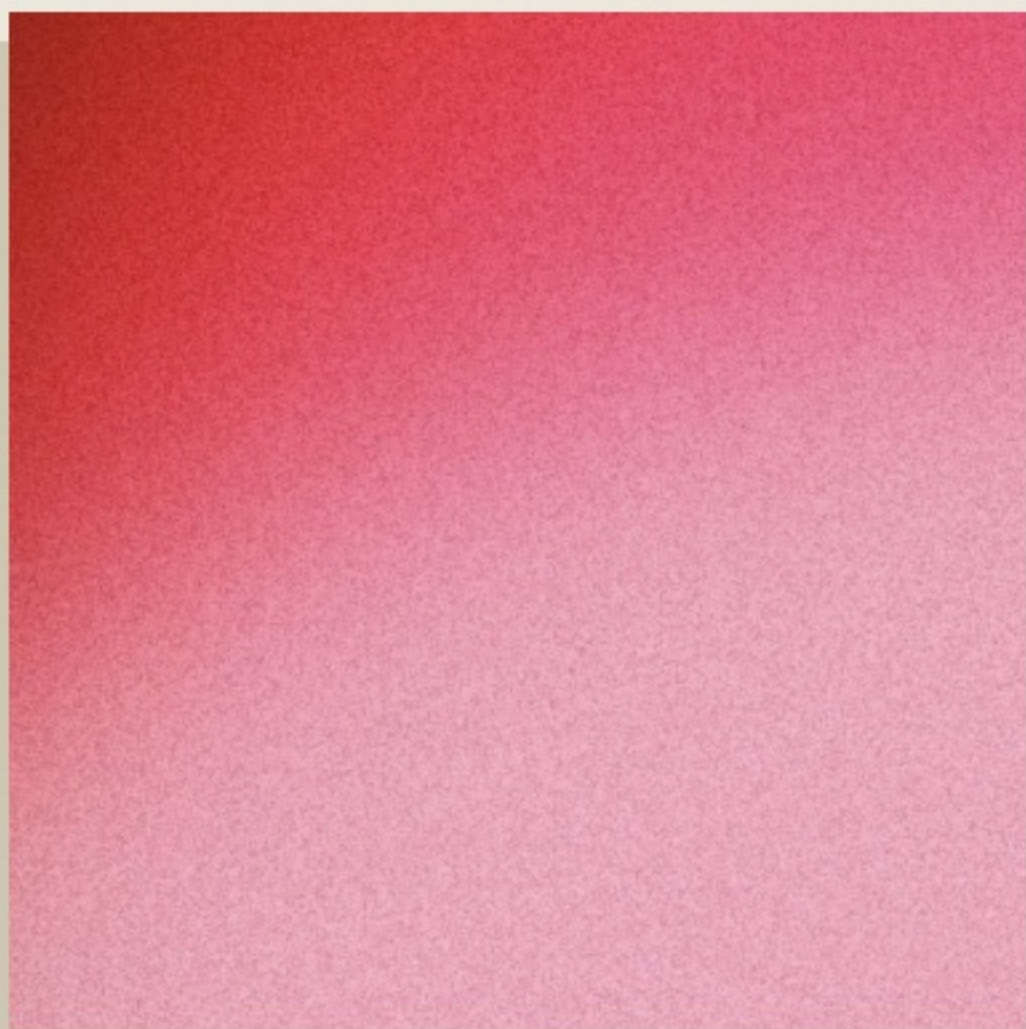
# STANGITH

## stanglith

ARTICULATE  
articulate













# Concept / Research

## MOTH ANATOMY

For this particular poster, my aim is to delve into the scientific aspect of moths, conducting an in-depth exploration of their anatomy. I am eager to create a poster that reflects this scientific inquiry. I have come across a similar poster that resonates with my vision, and I intend to use it as a primary reference and source of inspiration for both the design and research aspects. As for the presentation, I am considering whether to print it as a traditional poster or opt for a more tactile approach by hanging it as a tapestry with fabric.

## NEEDS:

– Poster / tapestry??



## RESEARCH

Similar to all insects, moths possess a body comprising three primary segments: the head, thorax, and abdomen. Moths feature three pairs of articulated legs on the thorax, and their distinct characteristics include two pairs of sizable, scale-covered wings and mouthparts forming an elongated proboscis designed for sipping nectar. Additionally, moths are equipped with compound eyes and two antennae. The compound eyes, akin to those found in other insects, consist of numerous hexagonal lenses. Moths undergo a comprehensive transformation process known as metamorphosis. This intricate process, referred to as Complete Metamorphosis for Lepidoptera, encompasses four distinct growth stages:

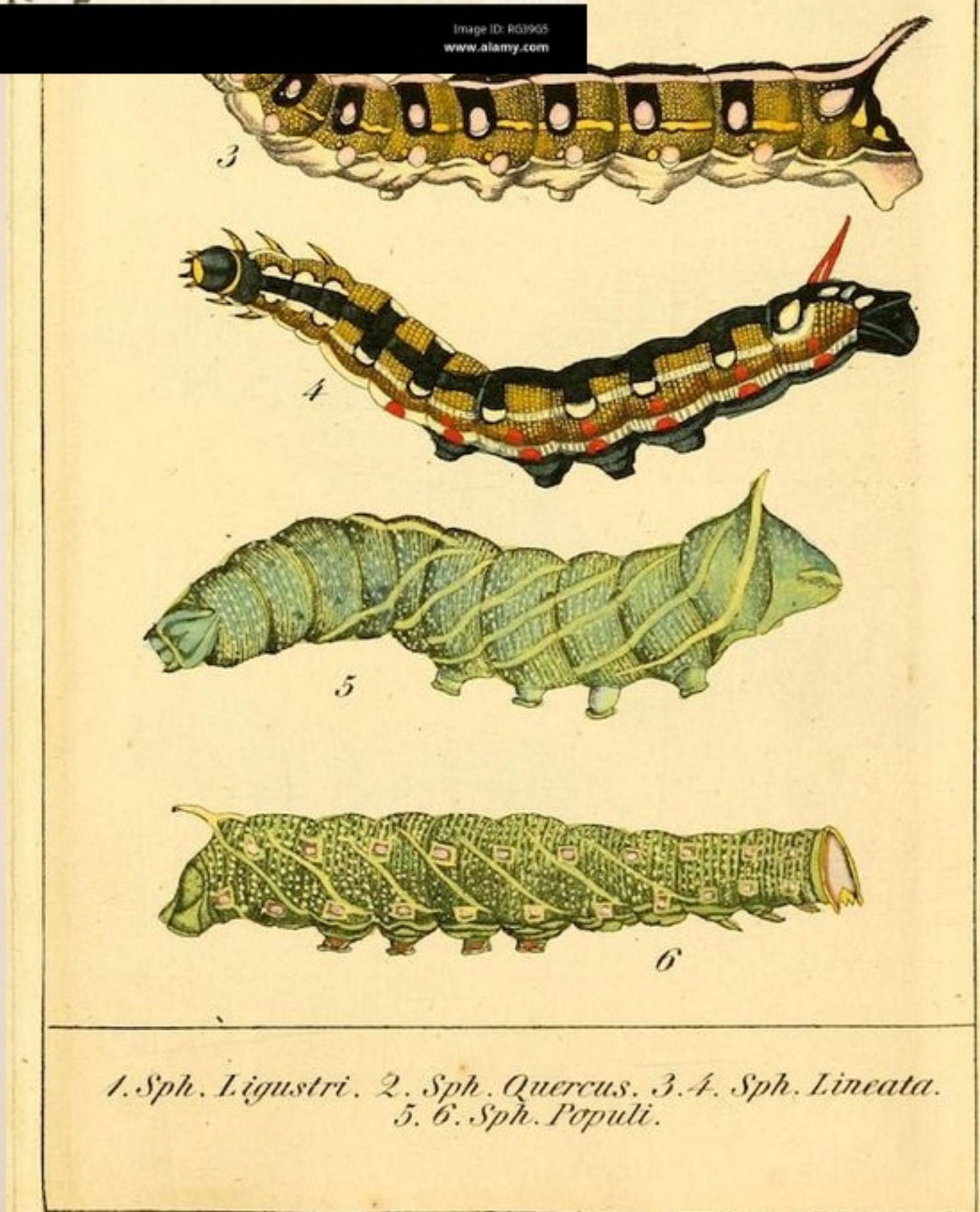
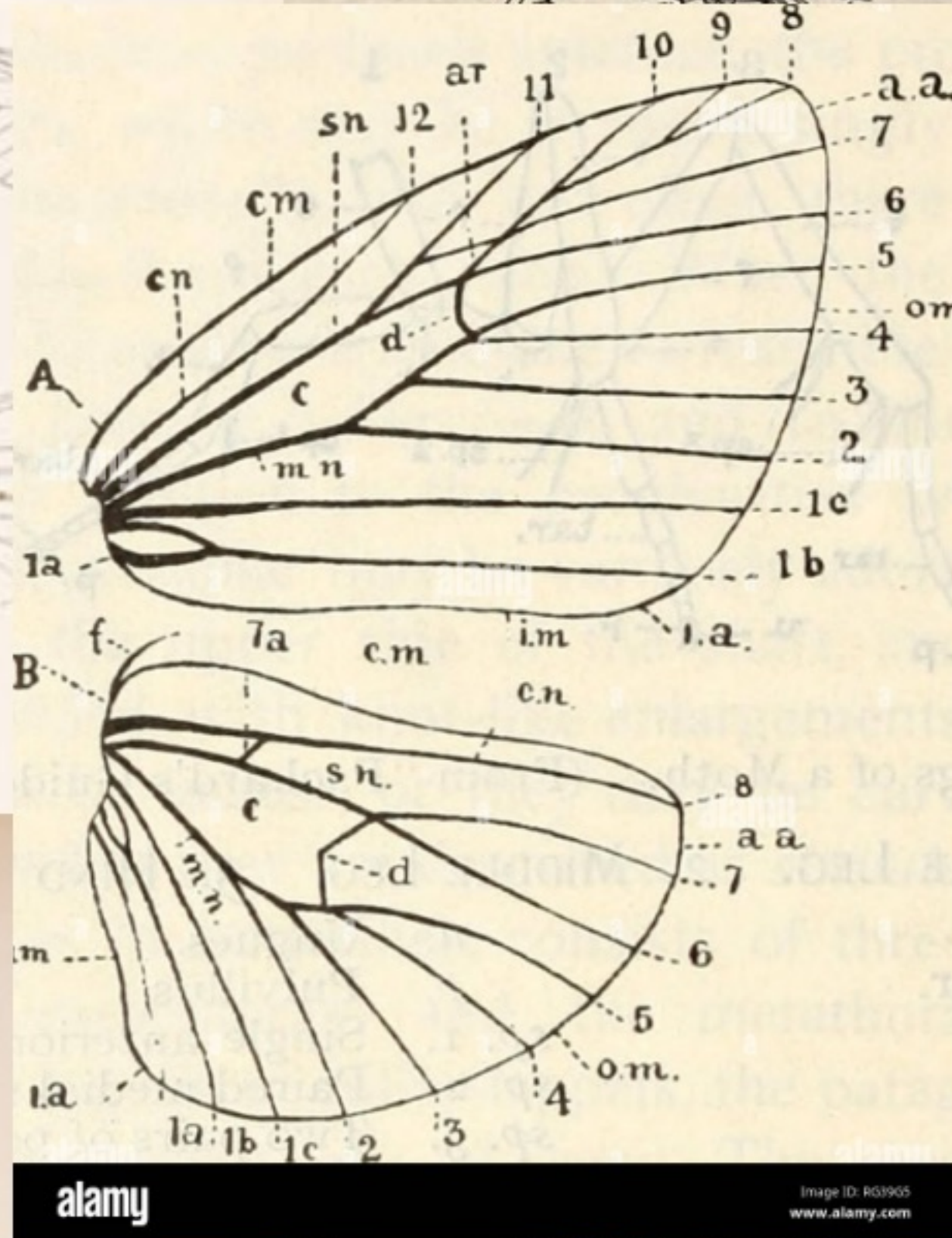
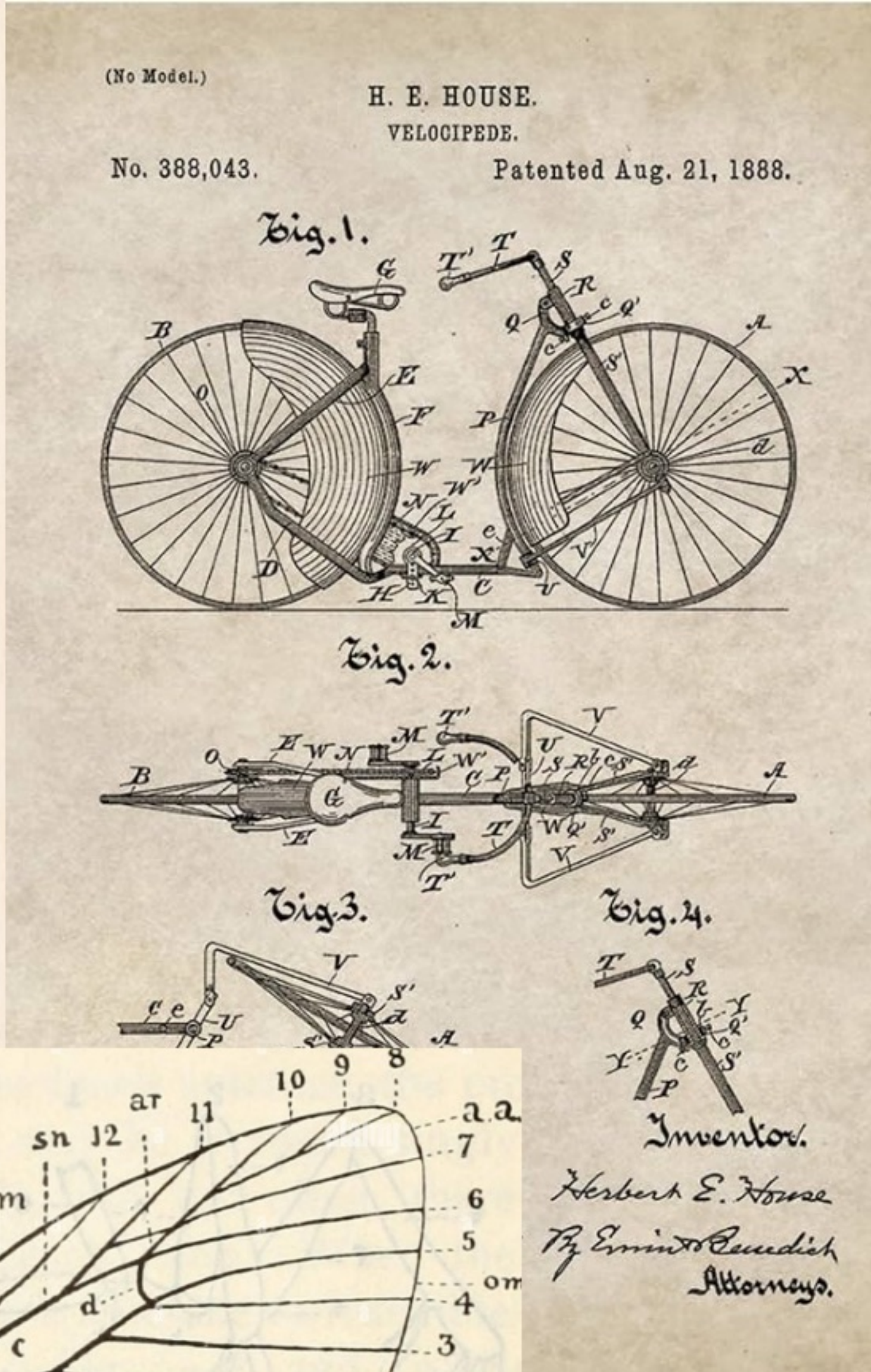
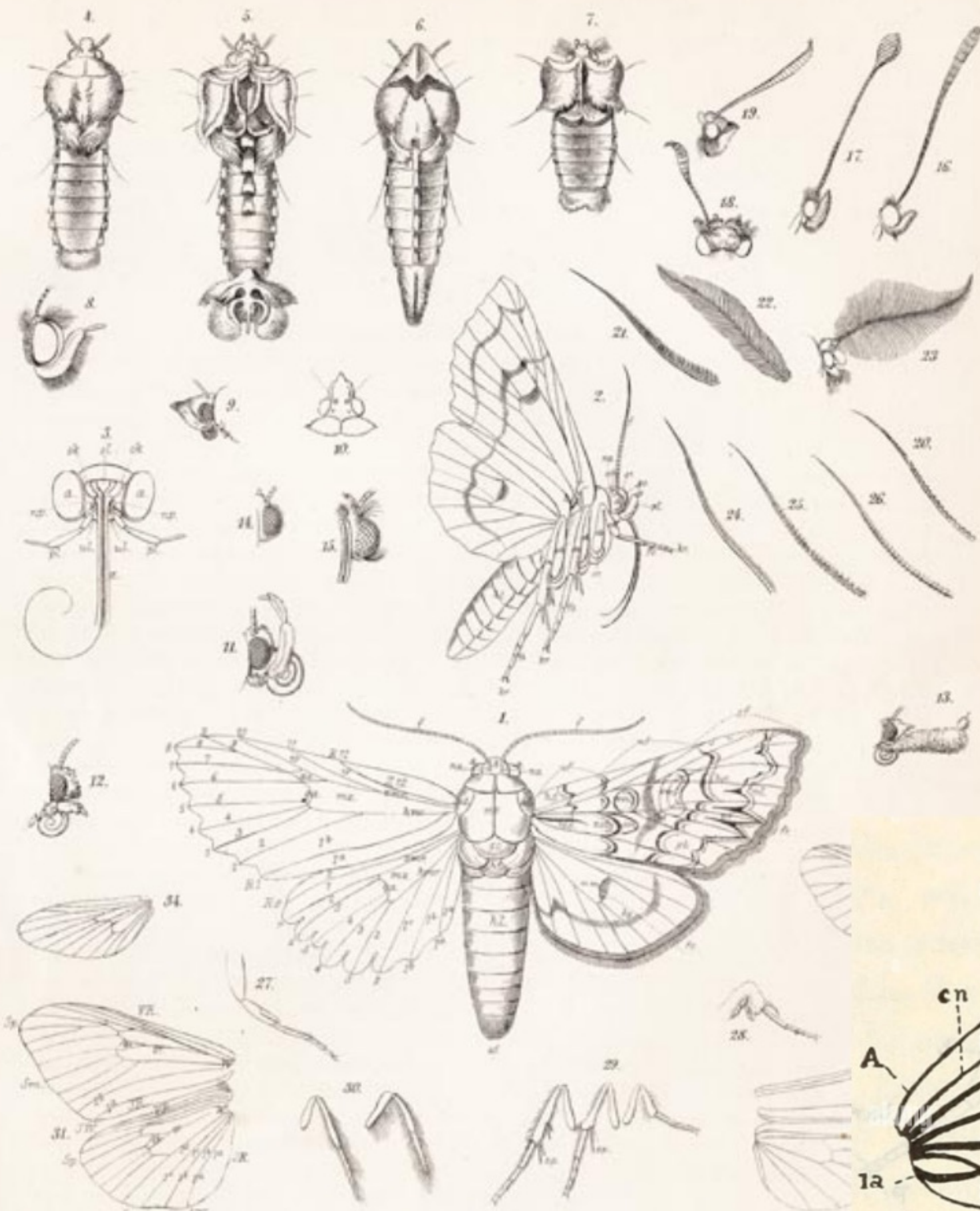
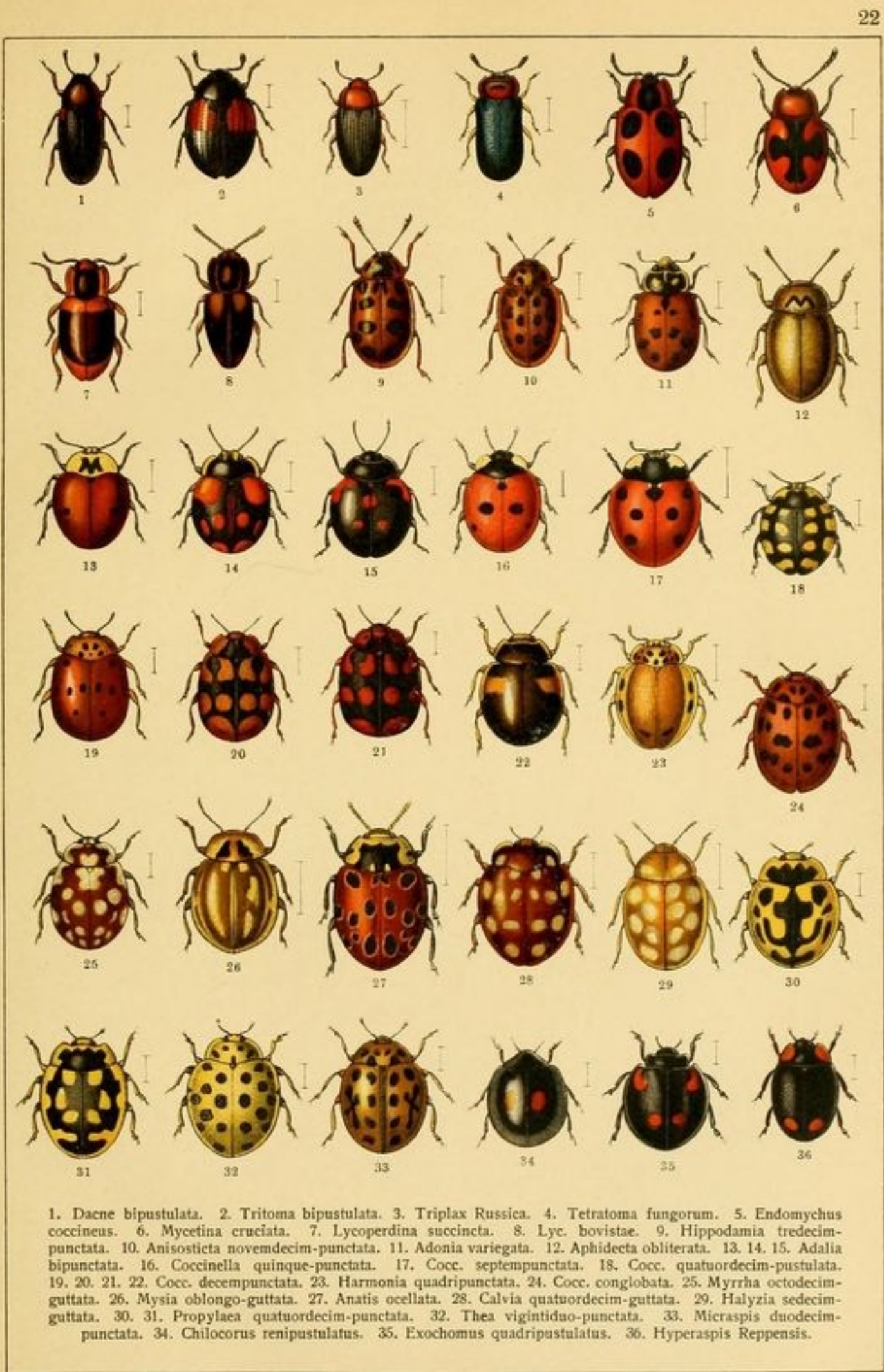
The initial stage involves the egg.

The larval stage follows, where the caterpillar undergoes significant growth.

The pupal stage marks a period of transformation within a cocoon or chrysalis.

The final stage culminates in the emergence of the adult moth, ready to reproduce and complete the life cycle by laying fertile eggs before ultimately reaching the end of its lifespan.







"DISSECT" - Poster - 27 X 40 in



MAIN GOALS:

- do research
- maintain accurate drawings

- ~~~~~ -

- tapestry?



# Concept / Research

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## SWINGING LIGHT WALL ART:

The swinging light brings to life the illusion of a complete butterfly/moth emerging from a half-cutout, designed to be an engaging interactive feature of the show. Attendees are invited to swing and play with the light, enhancing their experience. I plan to integrate various moth shapes and sizes into the display, and I also aspire to include the word “MOTH,” leveraging its symmetrical quality with each letter contributing to the overall visual allure.

## NEEDS:

- Cut outs of moths using the Glowforge
- Cable/light cord
- Light Bulb

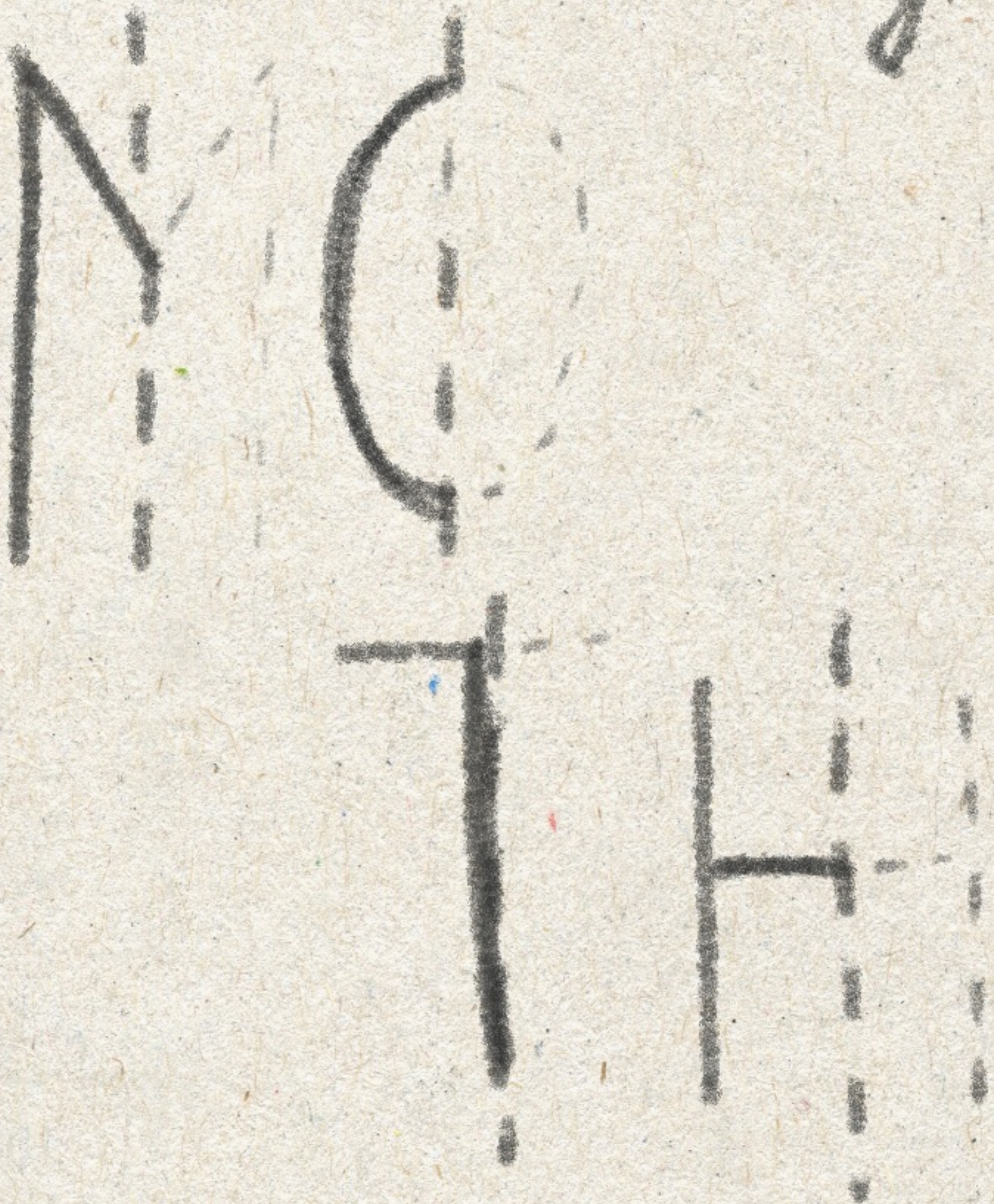
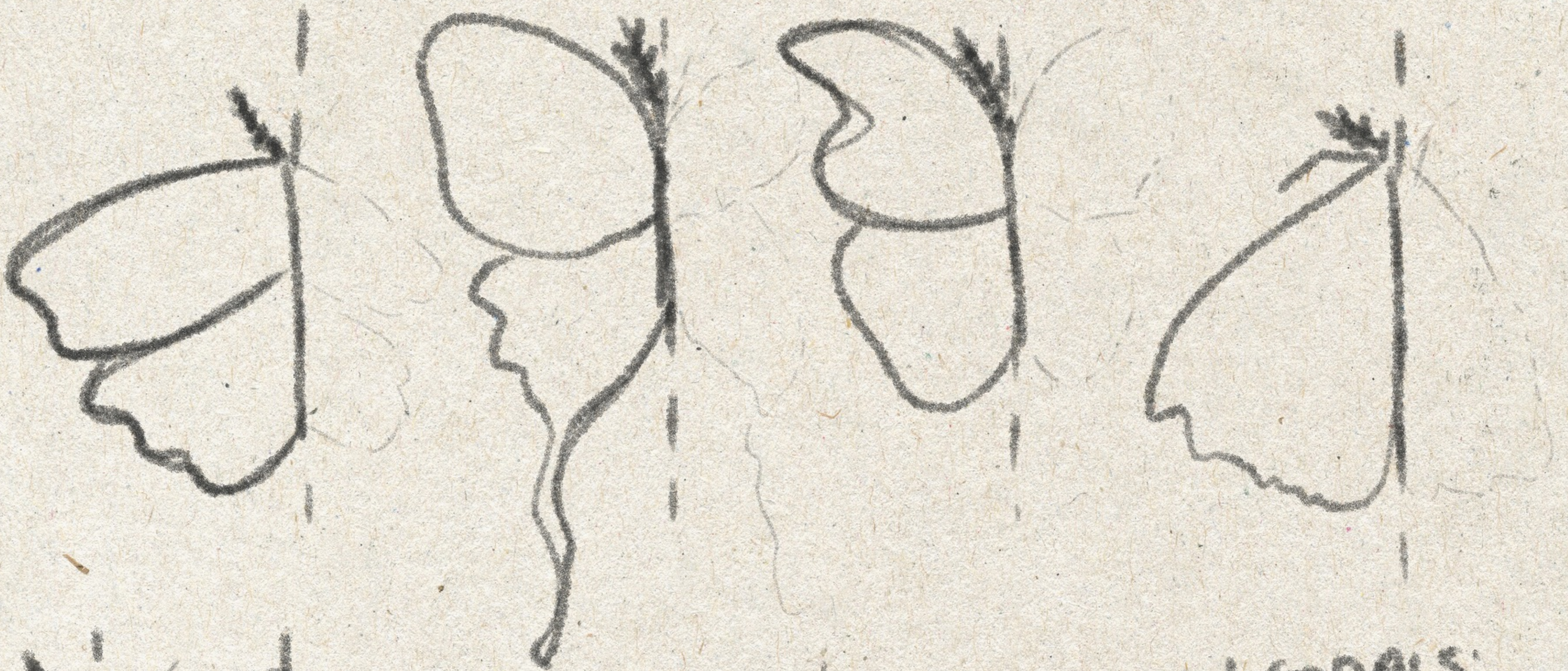








"EVER CHANGING" - wall art



### MAIN GOALS:

- light swinging reflects full image
- moths look like they're moving



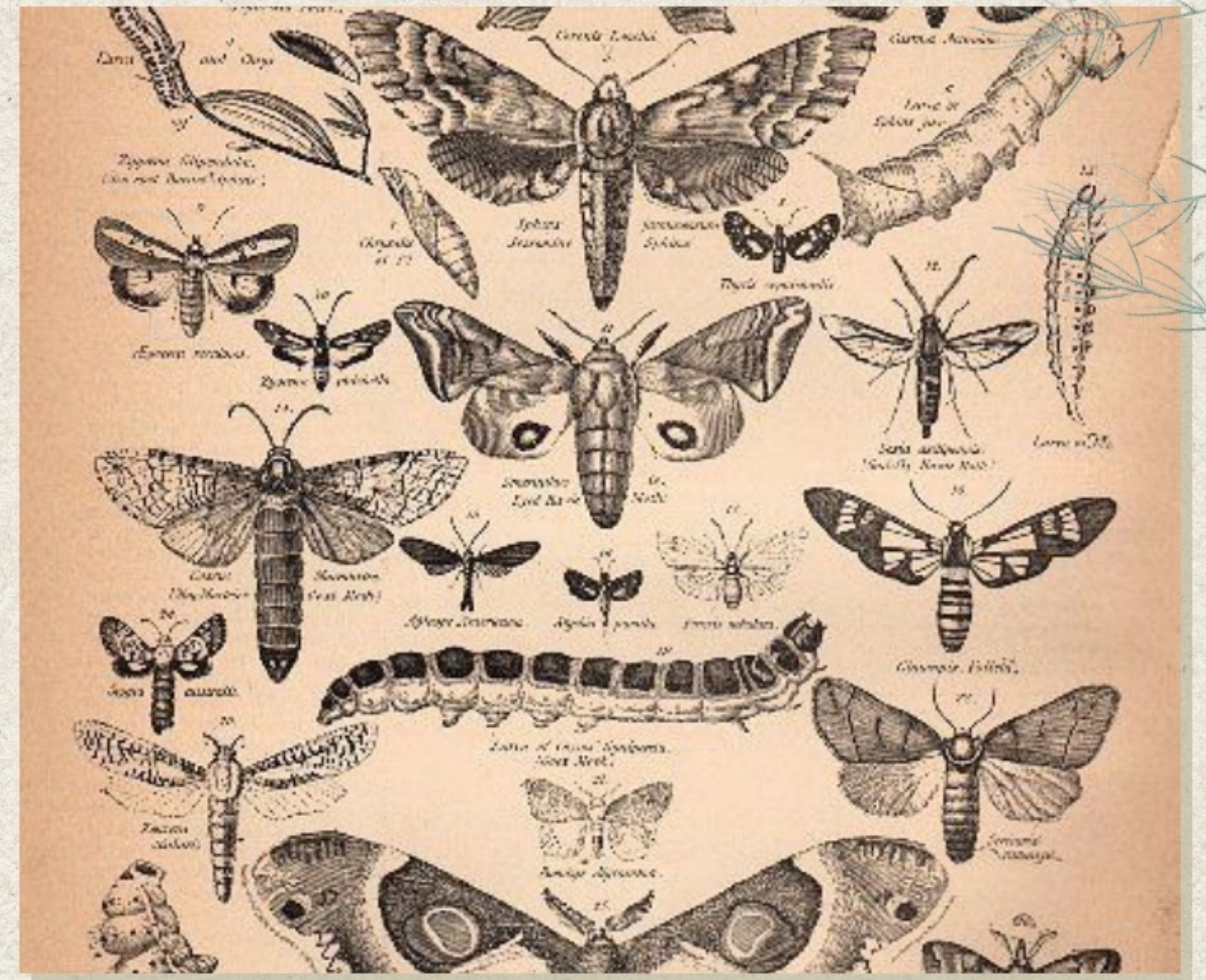
# Concept / Research

## 3 POSTERS TITLED “GROWTH”

My objective is to craft three distinct posters that vividly depict the transformative journey of a moth, encapsulating its metamorphosis from larvae to caterpillar, and finally to a mature moth. I aspire to integrate researched content that delves into the intricate evolution of moths, unraveling the mechanics behind the process. My vision for these posters is to create them with an aged and weathered aesthetic, drawing inspiration from the references showcased in my moodboard. I aim to incorporate a plethora of textures and blend the watercolor-inspired appearance to evoke a sense of timeless allure.

### NEEDS:

- 3 Posters
- 3 Frames (thrifted?)



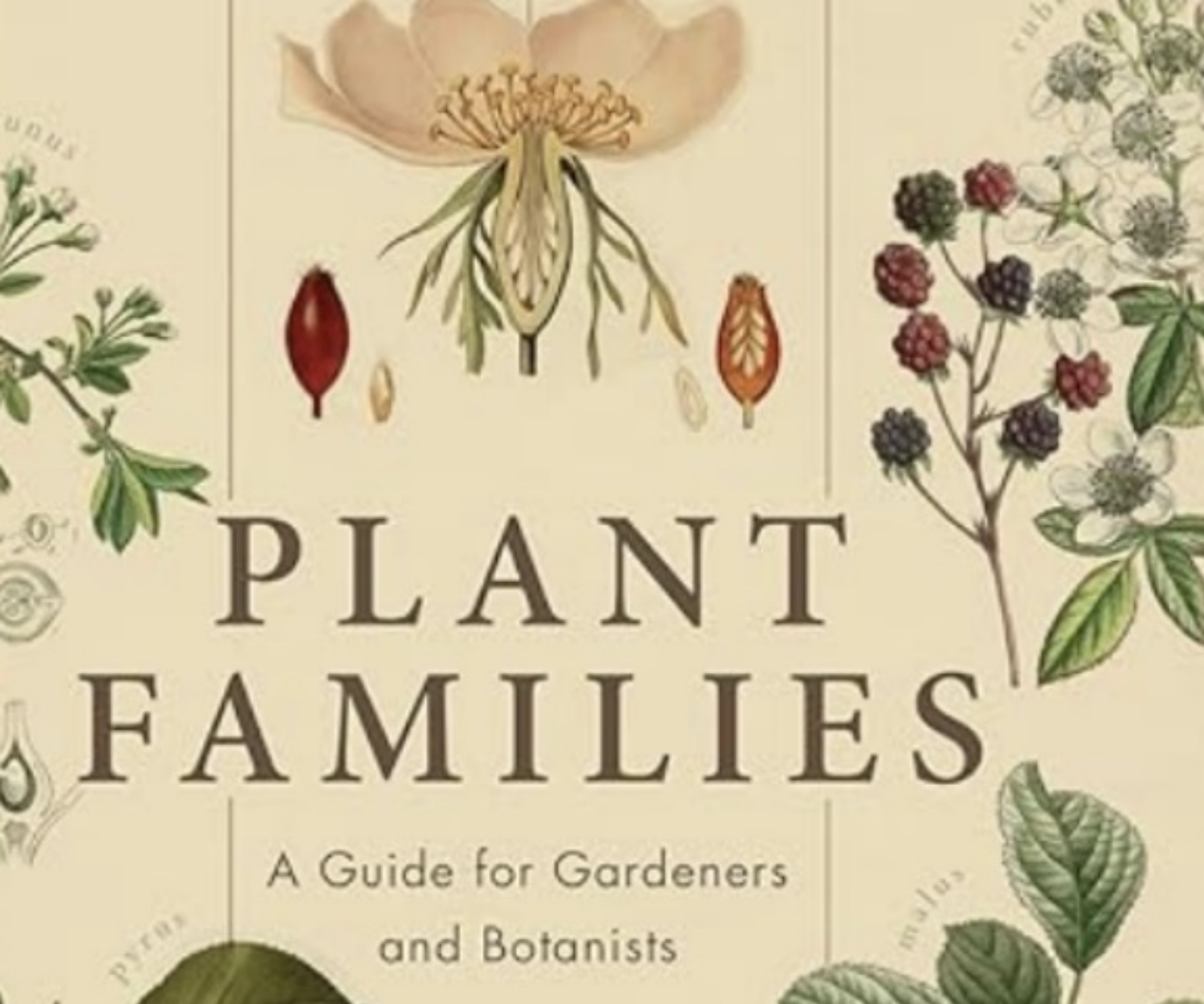
## RESEARCH

Moths, constituting a diverse group of insects within the order Lepidoptera, encompass all members distinct from butterflies.[1] Formerly categorized as the suborder Heterocera, the classification is paraphyletic in relation to butterflies (suborder Rhopalocera), and contemporary classifications eschew the use of either subordinate taxon. Moths represent the predominant portion of the order, boasting an estimated 160,000 species, with many yet to be documented. Most moth species exhibit nocturnal behavior, although crepuscular and diurnal species also exist.

In contrast to butterflies forming a monophyletic group, moths, representing the remainder of Lepidoptera, lack such unity. Numerous endeavors have been undertaken to categorize the superfamilies of Lepidoptera into natural groups, most of which prove unsuccessful due to the non-monophyletic nature of one of the two groups: Microlepidoptera and Macrolepidoptera, Heterocera and Rhopalocera, Jugatae and Frenatae, Monotrysia, and Ditrysia.[3]

The larvae of moths, commonly known as caterpillars, construct cocoons from which they emerge as fully developed moths equipped with wings. Certain moth caterpillars burrow into the ground, where they reside until reaching maturity and undergoing the transformation into adult moths.[5]



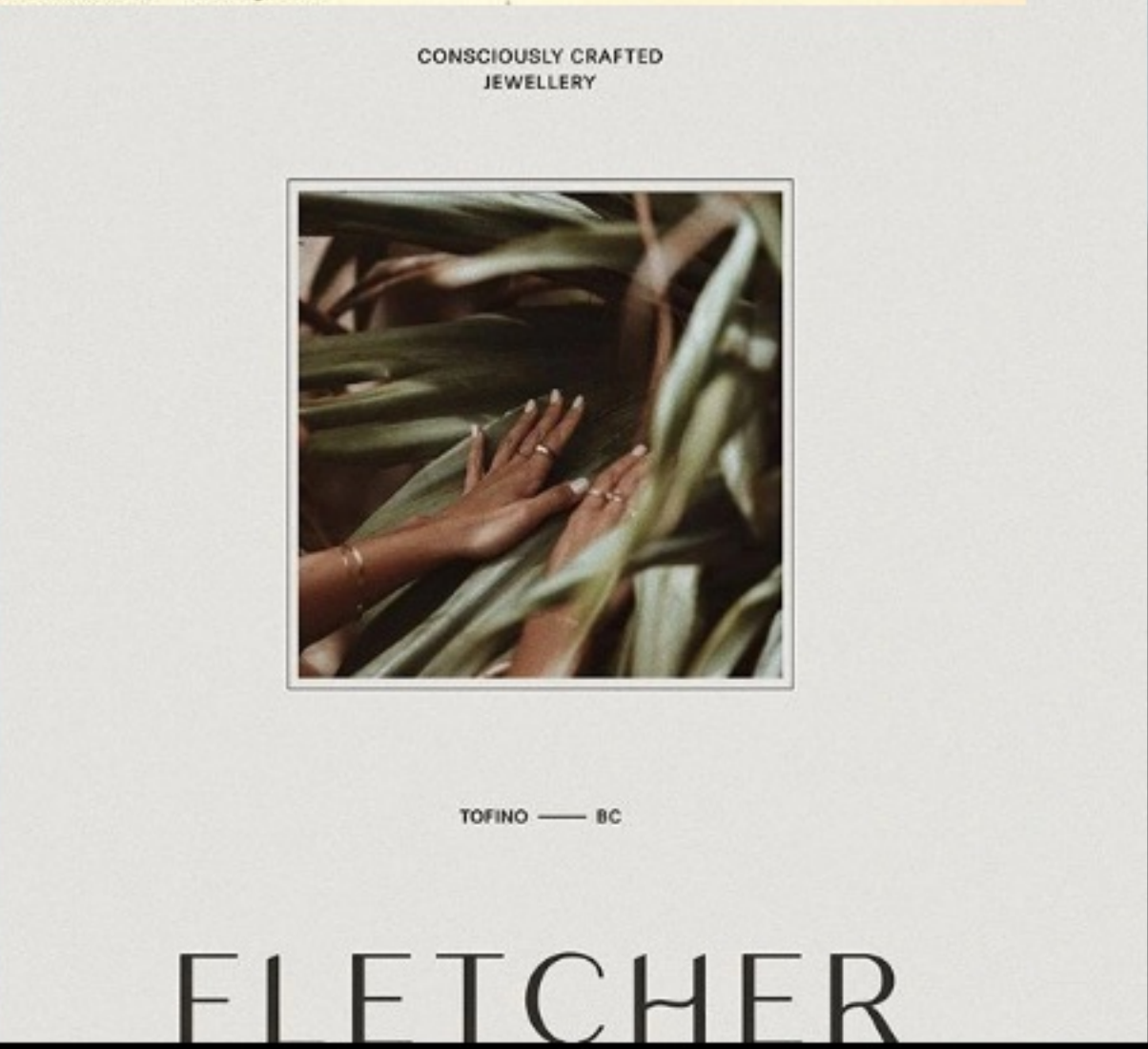
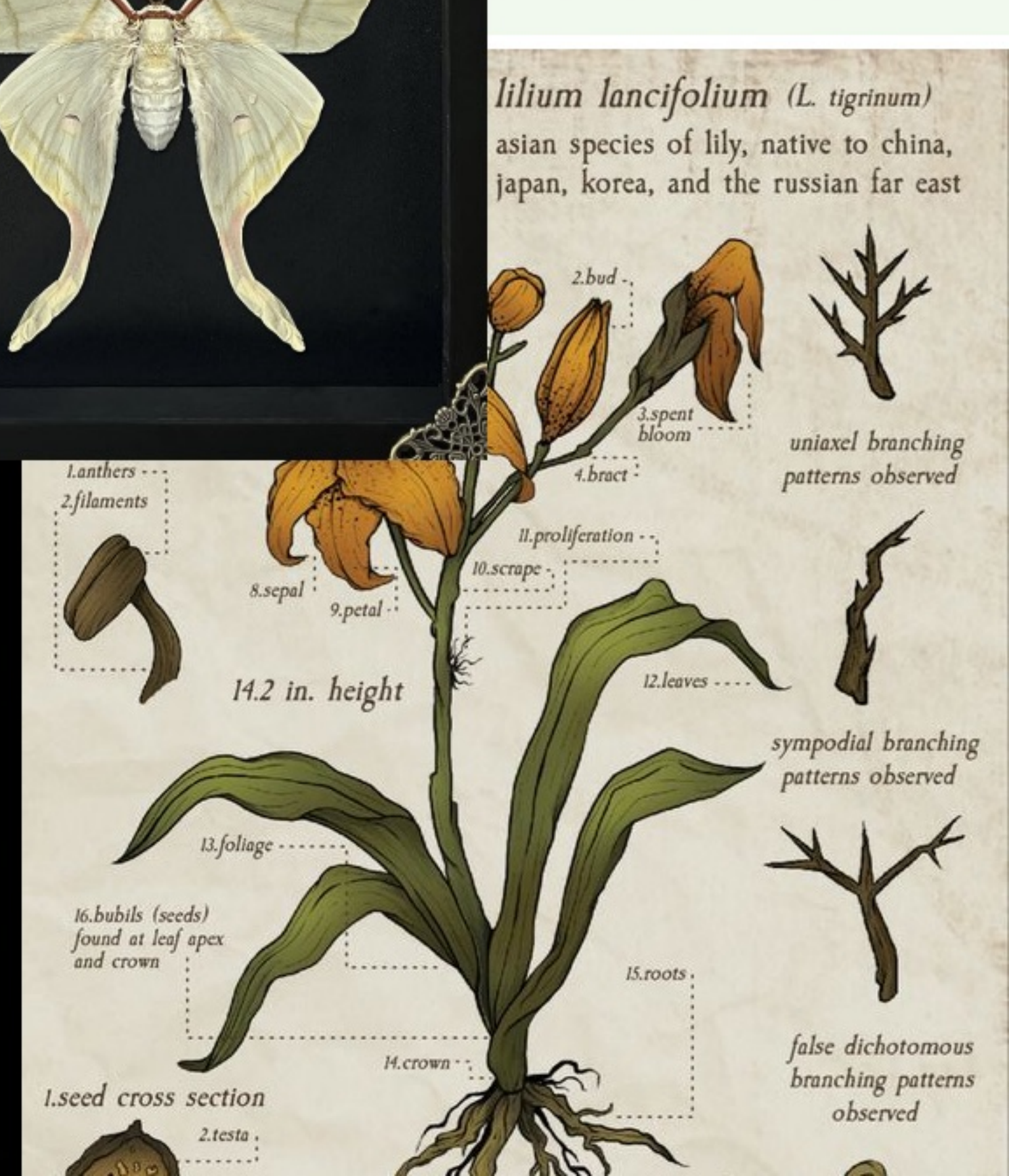
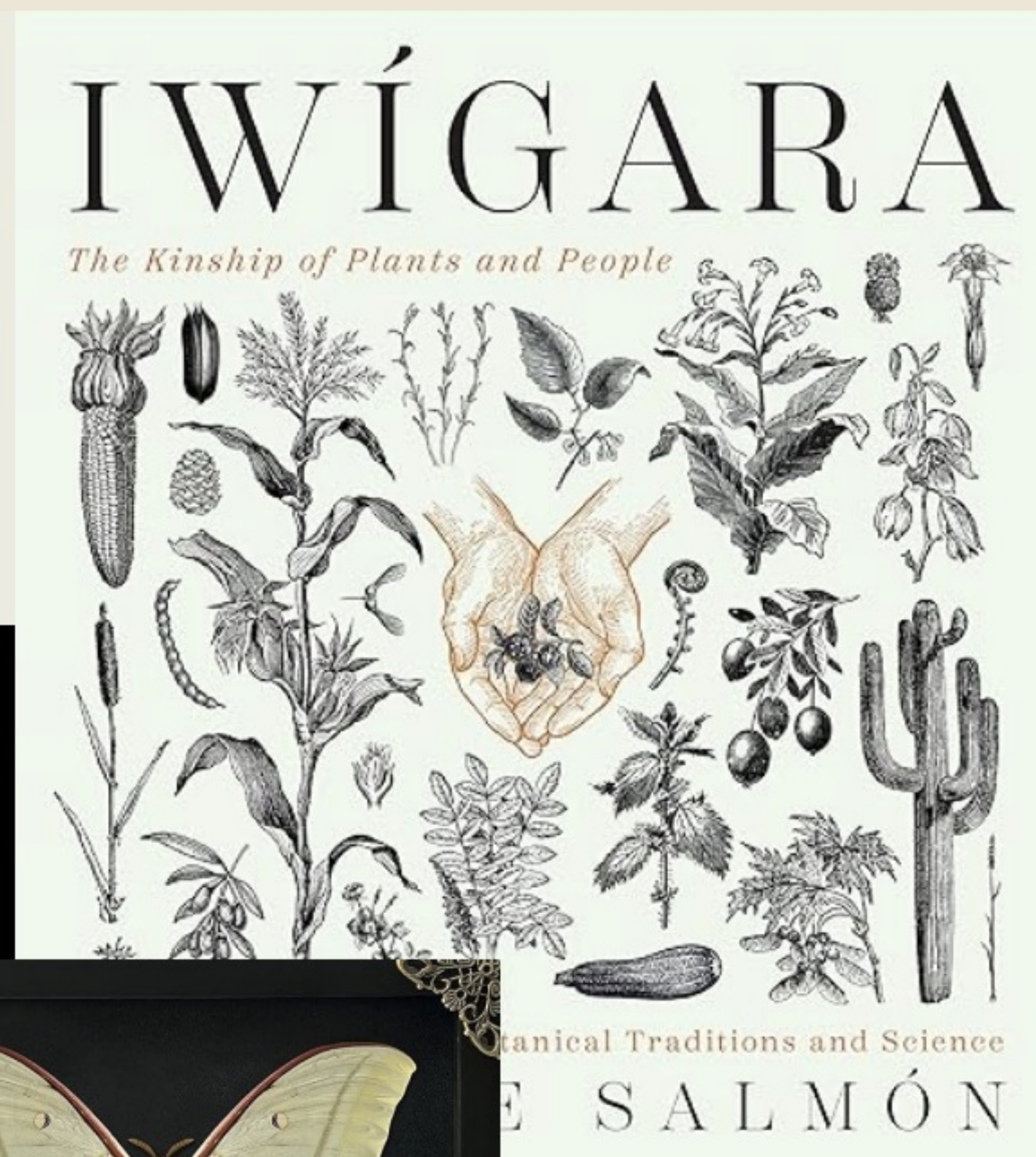
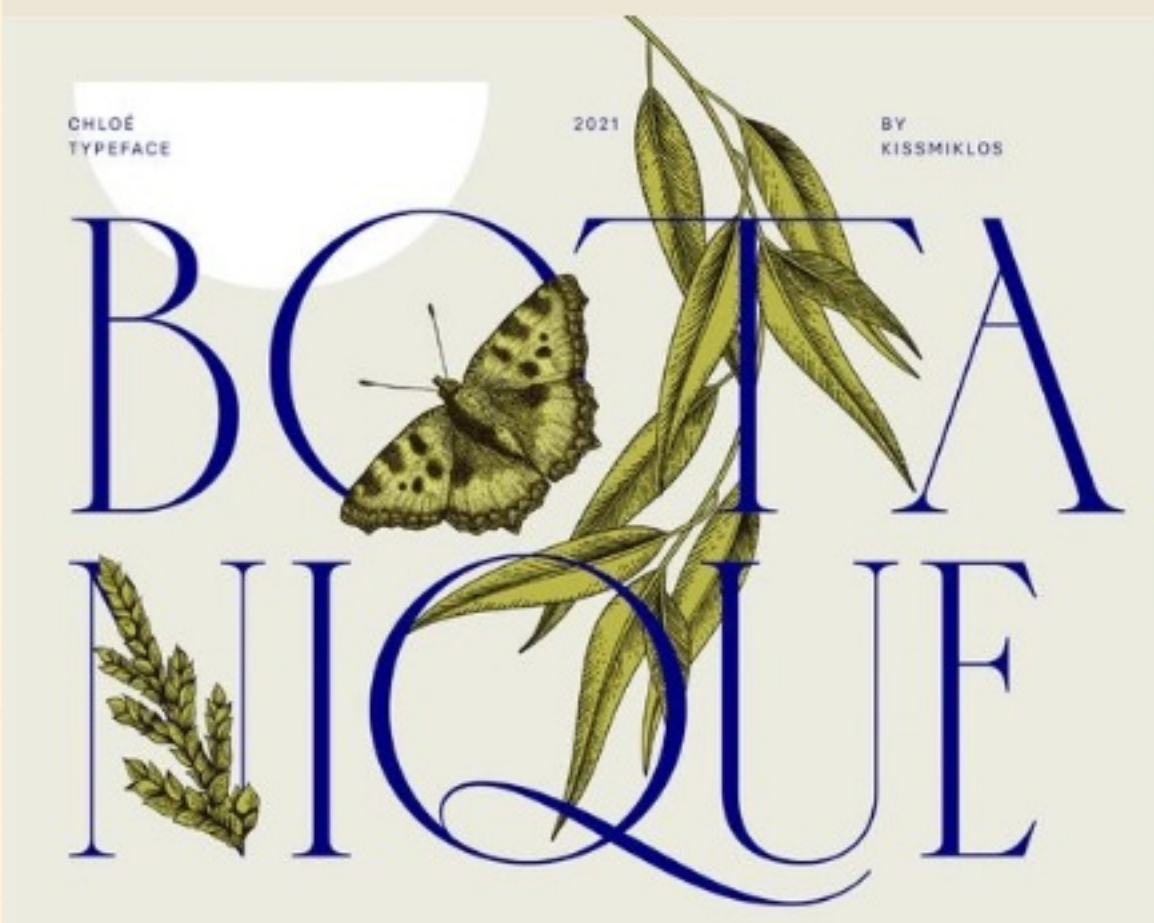


NOSTALGIC

# ENOWAY



NO 06





"GROWTH" - 3 posters - 24 x 36 in.



MAIN GOALS:

- Symmetry
- patterns
- textures
- posters are lit up
- hanging in nice frames
- titles below



# Concept / Research

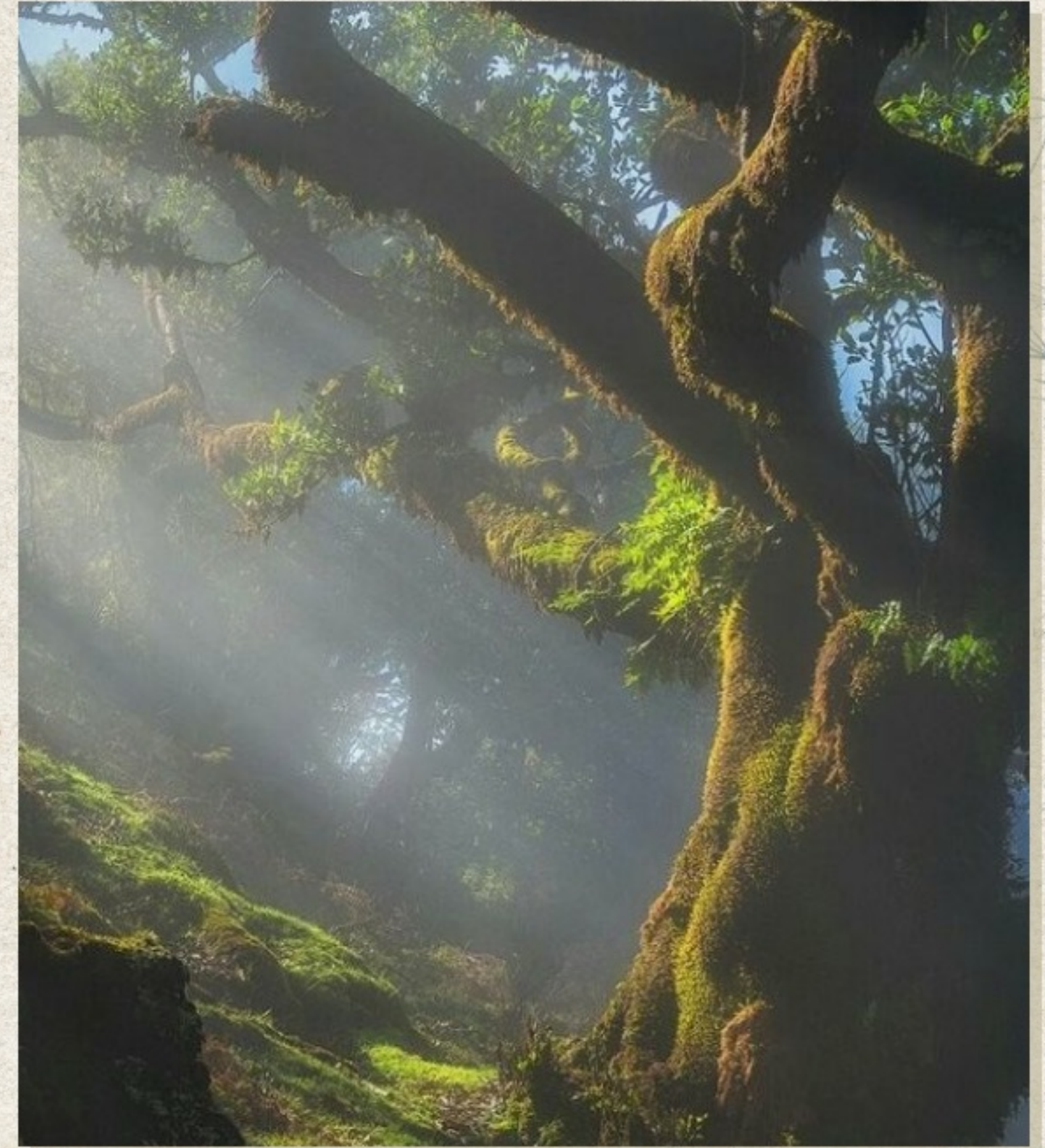
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## RECYCLED TREE:

My concept for the tree involves employing recycled materials to craft a visually captivating space within the room. I envision creating an immersive area that evokes a genuine connection with nature. Additionally, I am considering the use of a projector to cast images and videos on the walls adjacent to the tree, enhancing the ambiance with a simulated outdoor effect. The incorporation of a speaker playing nature sounds is another idea to further enhance the overall sensory experience.

## NEEDS:


- Recycled materials
- Fake plants (thrifted?)
- Cardboard
- Packing paper











## MAIN GOALS:

- made out of recycled materials
- looks somewhat realistic (not cheesy)
- projector displays images/videos
- fairy lights hung on branches